Reg. No. ☐☐☐☐☐☐☐

II Semester B.A. (NEP) Degree Examination, October - 2022
OPTIONAL ENGLISH
Indian Writing in English - Part II (Post Independent)
Paper : DSC - 4

Time : 2½ Hours   Maximum Marks : 60

Instructions to Candidates:

Answer all sections.

Mention correct question numbers.

Section - A
(Autobiography and Post - Independence Writers)

I. Write short notes on any **two** of the following.   (2×5=10)
   a. Milka's expression about the Indian Sports affairs.
   b. Milka's life in Indian Army.
   c. Shashi Deshpande as a feminist writer.
   d. Ruskin Bond and his literary life.

Section - B
(Poetry)

II. A. Annotate any **two** of the following.   (2×5=10)
   a. Admirations, tears, thanks :
      For bearing and raising us;
      For living in mud and soil, for leaving as she did,
      As if leaving home for the fields.
   b. ..... But I tell myself, Words
      Are a nuisance, beware of them, they
      Can be so many things, a
      Chasm where running feet must pause, to
   c. My future
      Dependnet
      On several
      People
      Yet
      To come

[P.T.O.

III. B. Answer any **one** of the following :

(2)

(1×5=5)

a. Describe the poet's mother.

b. Comment on the significance of the title "Words".

c. How does the poet express the unknown future in the poem 'Extended Family'.

Section - C

(Short Story - The Adivasi will not Dance)

IV. Write short notes on any **two** of the following.

(2×5=10)

a. Kristian Missonaries.

b. Mangal murmur.

c. Adivasi culture.

d. Exploitation faced by Santhals.

Section - D

(Drama - Kanyadaan)

V. A. Answer any **one** of the following.

(1×10=10)

a. How does the play 'Kanyadaan' explore the theme of conflict and class consciousness?

b. Comment on the father - daughter relationship in the light of the play "Kanyadaan".

c. "I feel uncomfortable in big houses." ..... Explain.

B. Write short note on any **one** of the following.

(1×5=5)

a. Marriage as a tool for revenge.

b. The role of Jyoti and the society.

c. 'Kanyadaan' as a play of Dalit Consciouness.

Section - E

(Essays - The Wings of Fire)

VI. Write a short note on any **one** of the following.

(1×5=5)

a. Describe Abdul Kalam's birthplace.

b. Kalam's first experience with Engineering.

c. Kalam's memories of Madurai Kamaraj University.

Section - F

(Movies - Rang De Basanti and Gulabi Talkies)

VII. Write a short note on any **one** of the following.

(1×5=5)

a. Ajay's parting gift to "Karan in Rang De Basanti".

b. 'Gulabi' as a reason for communal tension.

c. The character of 'Sue' as portrayed in "Rang De Basanti".